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## JEFFREY WIENCKOWSKI, MFA – Stage Director & Theatre Educator

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Jeff@jeffdirects.com

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### TEACHING PHILOSOPHY

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Collaboration is the core of my theatrical philosophy. As a director I feel that I do my best work when I am able to create an environment that promotes an open and honest dialogue with all of my collaborators. The comfort-level created in this environment allows each collaborator to feel ownership and personal investment in the process.

As an educator, I find it important to run my classroom the same way. Only by setting a professional yet safe and caring environment can acting students truly flourish in finding their own artistic voices. I feel Viewpoints can be instrumental in this as it trains actors to harness total control over their performance while still working within the boundaries set down for them, making them ideal collaborators.

The classes I have taught focus on a combination of Viewpoints, text analysis Stanislavsky-based technique and a mixture of Michael Chekhov and Grotowski exercises. I believe that this gives the students a very comprehensive set of performance skills that help them become extremely well-rounded theatre artists.

At the core of my methodology are the following priorities:

- Encouraging individuals to discover and draw upon their instincts to inform their work
- Guiding actors and students to step outside their comfort zones, make bold physical choices
- Creating opportunities for students to assess, reflect upon and discuss the work they have done
- Encouraging and supporting students embarking on self-guided work

My experience training and teaching at UCSD has given me a lot of insight on how to help create and implement a successful theatre program. The students should feel a sense of community and inclusiveness; a true ensemble, celebrating each others successes and encouraging each others' growth. This kind of dynamic program can only exist if it is fostered from the top down. I feel that my teaching style and philosophy can be instrumental in helping to promote and nurture just such a program.

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### AREAS OF EXPERTISE

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Directing, Directing Styles, Directing Approaches, Mentoring Student Directors  
Acting, Scene Study, Improvisation, Movement for the Stage  
Collaborative Creation, Devised Work  
Viewpoints, Improvisation  
Theatre History, World Drama and Theatre  
Text Analysis

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### REFERENCES

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**Gabor Tompa**

UCSD- Head of Directing  
858-869-4054  
gabortompa@hotmail.com

**Jim Carmody**

UCSD- Theatre Dept Chair  
858-534-3791  
jim.carmody@gmail.com

**Todd Salovey**

SD Rep- Asoc.Artistic Director  
858- 431-9175  
tsalovey@ucsd

**Shalico Leverton**

Head of Education SD JR Theatre  
619-239-1311 ext. 229  
shalico@juniortheatre.com

**Christopher Ashley**

La Jolla Playhouse- Artistic Director  
858- 550-1070  
cashley@ljp.org

**Ruth McKee**

Chalk Rep- Managing Director  
(323) 379-9583  
ruthamckee@aol.com

**Sam Anderson**

Road Theatre Co. Artistic Director  
(818) 606-6246  
ander4@roadrunner.com

**Dominique Serrand**

Moving Company- Founder  
612-382-9862  
dserrand@comcast.net

**David Melville**

Independent Shakespear Co-  
Managing Director  
(818) 398-5056  
melville@iscla.org

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**TEACHING EXPERIENCE**


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**ADJUNCT FACULTY- College of the Canyons****THEATRE 140: Fundamentals of Acting****2014-Present**

Taught acting techniques including Stanislavsky system, Viewpoints and Biomechanics

Taught theatrical text analysis and performance criticism

**THEATRE 110: Understanding Theatre**

Taught Survey course in Theatre Appreciation focusing on Production, Criticism and Collaboration.

**ENRICHMENT TEACHER- Equitas Academy Charter School**

Teaching acting technique, text analysis and Shakespeare to grades K-4

**2012-2013****TEACHING ARTIST****Sand Diego Junior Theatre****2011-2012**

Teaching acting techniques and directing a various workshop productions for grades 5-12

**All Star Academy****2011- 2012**

Teaching acting techniques and theatre writing for elementary level Afterschool programs

**Christian Youth Theatre****2011- 2012**

Teaching acting techniques and directing a various workshop productions for grades 1-5

**PROGRAM LEADER- Think Together****2011**

Summer program where I taught film production and science to middle school students

**ACTING INSTRUCTOR- University of California, San Diego****2009- 2011****TDAC 1: Intro to Acting**

Taught acting techniques including viewpoints and improvisation

Taught theatrical text analysis and performance criticism

**COSF 175: Communication Studies**

Edited student papers and used them to devise a script for a Theatrical Presentation

Taught the Theatre Arts portion of the interdisciplinary class

Directed the "Scopes Trial" Theatrical Presentation at Calit2

**SPECIAL EDUCATION TEACHER – Fulton College Preparatory School, Van Nuys Ca****2006-2008**

Taught 6th through 8th grade children with Autism

Devised individual and personalized lesson plans for each student, based on educational needs

Created and implemented Individualized Education Program (IEP) reports on the Welagent System

**SUBSTITUTE TEACHER – Los Angeles Unified School District****2005-2006**

Taught various classrooms and disciplines for grades K-12

Substituted for both special education and general education classrooms

**SPECIAL EDUCATION PARAPROFESSIONAL – Los Angeles Unified School District****1998-2005****Lemay St. School, Cohasset Elementary and Fulton College Prep.**

Taught 3rd through 8th grade children with mental and learning disabilities

Helped create lesson plans

Assisted in the creation and completion of IEP reports on the Welagent System

**GROUP LEADER- CSUN Teenage Dram Workshop****1999**

Directed and managed productions of student-written plays

Taught drama to 6th and 8th Graders

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**EDUCATION**

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**MFA IN THEATRE & DANCE WITH AN EMPHASIS IN DIRECTING****2011**

University Of California, San Diego (UCSD)

Thesis: *Die Dreigroschenoper (The Threepenny Opera): An Epic Collaboration*

On File at the Theodore Geisle Library

**PRODUCTIONS DIRECTED:***Bodies in the Park* (World Premiere) by Sharif Abu-hamde*The Threepenny Opera* by Bertolt Brecht (English Translation by Marc Blitzstein)*Catastrophe* by Samuel Beckett*Everything Nice* (World Premiere) by Stephanie Timm*The House of Bernarda Alba* by Federico Garcia Lorca (English Adaptation by Che Yew)**PRODUCTIONS DIRECTED (Cont.):***The Darwin Project* by Jeffrey Wienckowski and Ensemble*Refraction* (World Premiere) by Ronald McCants**COURSES OF STUDY:**

Directing Process (Gabor Tompa)

Directing Process (Kim Rubinstein)

Joint Stock Creation (Les Waters)

Creating Devised Work (Dominique Serrand)

Artistic Directing Seminar (Christopher Ashley)

History of Directing (Gabor Tompa)

Viewpoints (Kim Rubinstein)

Stage Movement (Charlie Oats)

Acting Techniques (Kyle Donnely)

Dramaturgy (Jim Carmody)

Textual Analysis (Jim Carmody)

Creative Collaboration (Charlie Oats)

Puppetry (Darko Tresnak)

Opera Staging (Darko Tresnak)

**TEACHING ASSISTANT POSITIONS:**

Instructor TDAC 1: Intro to Acting

Co-Instructor COSF 175: Communication Studies

TA Supervisor TDAC 1: Intro to Acting

Reader THEGE 124: Film Studies

**PROFESSIONAL INTERNSHIPS:**

La Jolla Playhouse

*Surf Report* (World Premiere) - assistant to director Lisa Peterson**HONORS AND AWARDS:**

Monroe Lippman Award

UCSD Scholarship Grant

**B.A. THEATRE ARTS****2002**

California State University, Northridge (CSUN)

**COURSE OF STUDY INCLUDED:** Acting, Directing, World Drama & Theatre, Asian Drama, Medieval & Renaissance Drama, Voice & Speech, Movement, Costume Design, Puppet Design & Construction, Acting for the Camera, Improvisational Comedy, Cultural & Historical Perspectives on Theatre**EXTRACURRICULAR ACTIVITIES:**

Theatre Guild Student Organization – President, Board Member and Producer

**HONORS AND AWARDS:**

Arts Council Theatre Awards (2000)

Dean's List (Spring 1998, Fall 1998, Spring 1999, Spring 2000, Fall 2000)

**DIRECTING**

<b>Solemn Mockeries</b> by Richard Creese Produced by ISC at the United Solo Fest NY/ <b>Winner: Best Period Piece</b>	2013
<b>Gallery Secrets: Under the Glass</b> by Zakiyyah Alexander Produced By Chalk Rep. and the Natural History Museum of Los Angeles	2013
<b>#Hashtag</b> by Jeffrey Wienckowski and Co. Produced by The Mechanical Heart as part of the Hollywood Fringe Festival	2013
<b>Solemn Mockeries</b> by Richard Creese Produced by the Independent Shakespeare Company	2013
<b>The Party</b> by Joe Luis Cedillo Chalk Rep. at the La Brea Tarpits	2012
<b>Hatchlings</b> by Eva Anderson Chalk Rep. at the La Brea Tarpits	2012
<b>Our Town</b> by Thornton Wilder San Diego Junior Theatre	2012
<b>Spider Baby: The Musical</b> by Jack Hill and Enrique Acosta <i>Gamer Con at the 10<sup>th</sup> Avenue Theatre, San Diego</i>	2012
<b>Bodies in the Park (World Premiere)</b> by Sharif Abu-Hamdeh University of California, San Diego's Baldwin New Play Festival	2011
<b>The Threepenny Opera</b> by Bertolt Brecht (English Translation by Marc Blitzstein) University of California, San Diego	2011
<b>Catastrophe</b> by Samuel Beckett University of California, San Diego	2010
<b>Everything Nice (World Premiere)</b> by Stephanie Timm University of California, San Diego's Baldwin New Play Festival	2010
<b>Adoration of Dora (Staged Reading)</b> by Lojo Simon Moxie Theatre, San Diego Ca	2010
<b>The House of Bernarda Alba</b> by Federico Garcia Lorca (English Adaptation by Che Yew) University of California, San Diego	2009
<b>The Darwin Project</b> by Jeffrey Wienckowski & Ensemble University of California, San Diego (Callt2)	2009
<b>Refraction (World Premiere)</b> by Ronald McCants University of California, San Diego's Baldwin New Play Festival	2009
<b>Fall</b> by Joe Louis Cedillo Theatre/Theater, Hollywood, Ca	2006
<b>Mother Courage</b> by Bertolt Brecht (English Translation by Eric Bentley) Sons of Beckett Theatre Co., Hollywood, CA	2005
<b>Un-America Activities</b> by Jeffrey Wienckowski Sons of Beckett Theatre Co., Hollywood, CA	2004
<b>The Other Shore (West Coast Premiere)</b> by Gao Xingjian (English Translation by Gilbert C.F. Fong) Sons of Beckett Theatre Co. at the Edge of the World Theatre Festival/ <b>BackStage West Critic's Pick</b>	2003
<b>Oedipus the King (A Vaudeville Musical Adapted by Jeffrey Wienckowski and Christopher P. Ellis)</b> Sons of Beckett Theatre Co., Hollywood, CA	2002
<b>Waiting For Godot</b> by Samuel Beckett Sons of Beckett Theatre Co., Hollywood, CA	2001
<b>The Devine Absurdity</b> by Jeffrey Wienckowski CSUN Theatre Guild	2001
<b>Syphilis the Pig (After Ibsen's Ghosts)</b> by Jeffrey Wienckowski & Ensemble CSUN Theatre Guild	2001
<b>Waiting For Godot</b> by Samuel Beckett CSUN Theatre Guild	2000
<b>Un-American Activities/Kingdom for a Horse</b> by Jeffrey Wienckowski CSUN Theatre Guild	1999
<b>Hell's Kitchen</b> by Jeffrey Wienckowski CSUN Theatre Guild	1999

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**ASSISTANT DIRECTING**


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<b>August: Osage County</b> by Tracy Letts – Assistant to Sam Gold The Old Globe, San Diego, CA	2011
<b>Surf Report</b> (World Premiere) by Annie Weisman- Assistant to Lisa Peterson La Jolla Playhouse, CA	2010
<b>The Revenger's Tragedy</b> by Thomas Middleton - Assistant to Christopher Ashley University of California, San Diego, Ca	2010
<b>1001</b> by Jason Grote - Assistant to Kim Rubinstein University of California, San Diego, Ca	2008
<b>Master Class</b> by Terrence McNally - Assistant to Jules Aaron East West Players, Los Angeles, CA	2007
<b>Measure for Measure</b> by William Shakespeare - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	2004
<b>Veronika Decides to Die</b> by Erin McBride Africa - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	2002
<b>Antigone</b> by Sophocles- Assistant to Jules Aaron California State University, Northridge	2002

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**PRODUCING**


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<b>#Hashtag</b> by The Mechanical Heart as part of the Hollywood Fringe.	2013
<b>What Where/Catastrophe</b> by Samuel Beckett (University of California, San Diego)	2010
<b>3 Bulls</b> by Joe Louis Cedillo (Tres Chingasos Theatre Collective)	2005
<b>Mother Courage</b> by Bertolt Brecht (S.O.B. Theatre Co., Hollywood, CA)	2005
<b>29 Things to do on a Rainy Day</b> by S.O.B Theatre Co (S.O.B. Theatre Co., Hollywood, CA)	2004
<b>Measure for Measure</b> by William Shakespeare (S.O.B. Theatre Co., Hollywood, CA)	2004
<b>Un-American Activities</b> by Jeffrey Wienckowski (S.O.B. Theatre Co., Hollywood, CA)	2004
<b>The Other Shore</b> by Gao Xingjian (S.O.B. Theatre Co., Hollywood, CA)	2003
<b>69 Portraits of Che</b> by Joe Louis Cedillo (Tres Chingasos Theatre Collective, Sylmar, CA)	2003
<b>Oedipus the King</b> by Sophocles (S.O.B. Theatre Co., Hollywood)	2002
<b>Veronica Decides to Die</b> by Erin McBride Africa (S.O.B. Theatre Co., Hollywood, CA)	2002
<b>Waiting for Godot</b> by Samuel Beckett (.O.B. Theatre Co., Hollywood, CA)	2001
<b>Devine Absurdity</b> by Jeffrey Wienckowski (CSUN Theatre Guild)	2001
<b>Syphilis the Pig</b> by Jeffrey Wienckowski & Ensemble (CSUN Theatre Guild)	2001
<b>Waiting For Godot</b> by Samuel Beckett (CSUN Theatre Guild)	2000
<b>Un-American Activities/Kingdom for a Horse</b> by Jeffrey Wienckowski (CSUN Theatre Guild)	1999
<b>Hell's Kitchen</b> by Jeffrey Wienckowski (CSUN Theatre Guild)	1999

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**PERFORMANCE**


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Various – <b>An Evening in Constantinople</b> by Gerald Papasian (Luna Playhouse, Glendale, CA)	2007
The Guard – <b>3 Bulls</b> by Joe Louis Cedillo (Tres Chingasos Theatre Collective)	2005
Simon Stimson – <b>Our Town</b> by Thornton Wilder (California State University, Northridge)	2004
Teiresias – <b>Oedipus the King</b> by Sophocles (S.O.B. Theatre Co., Hollywood)	2002
Syphilis the Pig – <b>Syphilis the Pig</b> Jeffrey Wienckowski & Ensemble (CSUN Theatre Guild)	2001
Pan – <b>Comedia Tonight!</b> by Stephen Haves (California State University, Northridge)	2001
Oswald – <b>King Lear</b> by William Shakespeare (California State University, Northridge)	2001
Dr. McSharry – <b>The Cripple of Inishmaan</b> by Martin Macdonough (California State University, Northridge)	2000
Cloten – <b>Cymbeline</b> by Wiliam Shakespeare (California State University, Northridge)	2000
Jacob Grimm – <b>Brothers Grimm, Sisters Wild</b> by Mia Truxau (California State University, Northridge)	1999
Professor – <b>Not Here</b> by Doug Kaback (California State University, Northridge)	1999

**TECHNICAL THEATRE & DESIGN EXPERIENCE**

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Postcard Graphic Designer, *The House of Bernarda Alba*, University of California, San Diego  
Stage Manager, *Blur*, Meadow's Basement, Hollywood, CA  
Stage Crew, *The Wizard of Oz*, Civic Light Opera of South Bay Cities, Redondo Beach, CA  
Carpenter/Scenic Painter, **2002/2004** The S.O.B. Theatre Co., Hollywood, CA  
Postcard Graphic Designer, *Mother Courage & Un-American Activites*, The S.O.B. Theatre Co., Hollywood, CA  
Costume Design, *Waiting for Godot*, *Oedipus the King*, *The Other Shore*, *Measure for Measure* & *Mother Courage*, The S.O.B. Theatre Co., Hollywood, CA

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**COMPANY & ORGANIZATION AFFILIATIONS**

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Company Member, Director in Residence at **The Road Theatre Company** of North Hollywood, Ca

Company Member, Guest Director at **Chalk Repertory Company** of Los Angeles, Ca

Founder, Artistic Director, Producer, & Director with **The Mechanical Heart** of Los Angeles, CA.

Founder, Artistic Director, Producer, & Director with **The SOB Theatre Company** of Hollywood, CA.

Co-Producer & Ensemble Member of **Tres Chingasos Theatre Collective** of Los Angeles, CA.

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**ADDITIONAL RELATIVE EXPERIENCE**

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**STUDIED BIO-MECHANICS AT INTERNATIONAL WORKSHOP- IUGTE****2012**

Studied Bio-Mechanics with Sergei Osterenko in an international directing workshop  
Presented by the International University- Global Theatre Expeience  
Hosted by the Armata Brancaleone - International Theatre Academy in Massa, Italy

**VOULENTEER TEACHER/PROGRAM DIRECTOR - Ability Arts****2004-2005**

Taught acting, improv, and writing workshops with disabled children and veterans  
Created and implemented lesson plans  
Coordinated logistics and details for guest instructors  
Created and distributed PR packets

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**WEB**

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**Portfolio Website:** [www.JeffDirects.com](http://www.JeffDirects.com)

**Linkedin:** [www.linkedin.com/in/wienckowski](http://www.linkedin.com/in/wienckowski)

**Facebook:** [www.facebook.com/JeffDirects](http://www.facebook.com/JeffDirects)

**Twitter:** @Theatrehashtag

**Youtube:** <http://www.youtube.com/jeffdirects>

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**PUBLICATIONS**

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*Die Dreigroschenoper (The Threepenny Opera): An Epic Collaboration*  
On File at the Theodore Geisle Library, University of California, San Diego

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**SPECIAL SKILLS**

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Costume Design  
Carpentry  
Scenic Painting

Internet Applications & Social Networking  
Adobe Photoshop  
Pro-Tools  
Q-Lab