

Jeffrey Wienckowski, MFA  
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# CURRICULUM VITAE

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## EDUCATION

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MFA IN THEATRE & DANCE WITH AN EMPHASIS IN DIRECTING 2011  
University Of California, San Diego (UCSD)

B.A. THEATRE ARTS 2002  
California State University, Northridge (CSUN)

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## TEACHING EXPERIENCE

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ADJUNCT FACULTY Antelope Valley College Present  
Currently teaching Rehearsal and Performance, Acting Fundamentals and Fundamentals of Directing. Directing four production for the college each year, working with many first time actors, focusing on fundamental acting techniques and mentorship. Also working collaboratively with other members of the Theatre Department to perform SLO assessments.

ADJUNCT FACULTY College of the Canyons Present  
Currently teaching a variety of theatre courses including Acting Fundamentals and Understanding Theatre; covering goals/objectives, obstacles, tactics, improvisation, physical theatre movement theories of viewpoints and biomechanics, status, character and scene analysis, etc.. Also working collaboratively with other members of the Theatre Department to perform SLO assessments, discuss teaching strategies. Utilizing digital technologies such as Blackboard and cloud computing to supplement classroom teaching.

ENRICHMENT TEACHER Equitas Academy Charter School 2012-2013  
Taught basic acting, improvisation, playwriting technique, text analysis and Shakespeare to grades K-5. Worked collaboratively with other enrichment teachers to create a school wide winter concert, created and implemented two curriculums (one for the school-day and one for after-school) and directed the fourth grade students in Shakespeare Productions at the end of the year.

TEACHING ARTIST San Diego Junior Theatre 2011-2012  
Taught variety of classes with the Junior Theatre's out-reach program as well as the summer intensive, focusing on basic acting, improvisation, playwriting technique, text analysis as well as physical theatre movement theories of viewpoints and biomechanics. Also Directed various workshop productions including Our Town.

TEACHING ARTIST Christian Youth Theatre 2011-2012  
Taught variety of classes with the CYT's after-school out-reach program, focusing on basic acting, performance techniques, rehearsal etiquette and culminating in "junior" versions of various musical productions which I directed.

AFTER SCHOOL TEACHER All Star Academy 2011-2012  
Taught a variety of classes in the after-school program that focused on basic acting, improvisation, devised work, as well as creative writing courses in short story, poetry and playwriting which culminated in quarterly presentations of student work.

PROGRAM LEADER Think Together 2011  
Taught film production in an intensive summer program where we focused on introduction to acting, plot mechanics, collaborative story and script writing, frame composition and editing.

- ACTING INSTRUCTOR University of California, San Diego 2009- 2011  
Taught introduction to acting, covering goals/objectives, obstacles, tactics, expectations, physical theatre movement theories of viewpoints and biomechanics, status, character and scene analysis, etc., I worked as a TA supervisor, coaching student teachers on strategies and classroom management. I also taught the Theatre Arts portion of an interdisciplinary class in the Communication department where I edited student papers and worked with them to devise a script for a theatrical presentation I directed based on the "Scopes Monkey Trial."
- SPECIAL EDUCATION TEACHER Fulton College Preparatory School, Van Nuys Ca 2006-2008  
Taught 6th through 8th grade children with Autism where I created and implemented Individualized Education Program (IEP) reports on the Welagent System and created lesson plans designed to work on a wide variety of skill levels in concert with each other while meeting each students' specific educational needs.
- SUBSTITUTE TEACHER Los Angeles Unified School District 2005-2006  
Taught both day to day and long-term assignments in various classrooms and disciplines for grades K-12, substituting for both special education and general education classrooms
- SPECIAL EDUCATION PARAPROFESSIONAL Los Angeles Unified School District 1998-2005  
Taught 3rd through 8th grade children with special needs and worked with the classroom teacher to create lesson plans implement lesson plans and student IEPs.
- GROUP LEADER CSUN Teenage Drama Workshop 1999  
Taught student playwriting classes which culminated in productions on 10 minute plays I directed with the students. I also collaborated with the program directors to make sure all that all production needs where met on the main-stage shows.

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## PROFESSIONAL TRAINING

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### BLACKBOARD

Training to use the Blackboard Learning System, including: requesting a new course, navigating the learning environment, changing basic settings, how to effectively work with discussion boards, groups, web links, and some basic Grade Center skills, uploading syllabi and course documents, how to effectively use e-mail, messages, and assessments (exams & quizzes), and other Internet tools and products that can supplement the Blackboard experience.

### BIO-MECHANICS INTERNATIONAL WORKSHOP- IUGTE

Studied Bio-Mechanics with Sergei Ostrenko in an international directing workshop presented by the International University- Global Theatre Experience and hosted by the Armata Brancaleone - International Theatre Academy in Massa, Italy.

### OPERA MASTER CLASS

Opera directing and staging taught by Darko Tresnjak

### JOINT STOCK MASTER CLASS

The Joint-Stock technique of creating devised work taught by Les Waters

### ARTISTIC DIRECTOR MASTER CLASS

Running a theatre and crating a cohesive theatre season taught by Christopher Ashley

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## DIRECTING

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<i>Millennium</i> (World Premiere) by Rick Creese Antelope Valley College	2017
<i>The Three Sisters</i> by Anton Chekhov (English Adaptation) by Sarah Ruhl Antelope Valley College	2016
<i>The Goldilocks Effect</i> by Jeffrey Wienckwski and Co. A Touring Children's Show produced by Antelope Valley College	2016
<i>Inherit the Wind</i> by Jerome Lawrence and Robert E. Lee Antelope Valley College	2015
<i>Much Ado About Nothing</i> by William Shakespeare Independent Shakespeare Company's Griffith Park Shakespeare Festival Broadway World Nominee: Best local production	2015
<i>Bright Swords</i> (World Premiere) by Rick Creese Produced by ISC at the Hollywood Fringe Festival and United Solo Fest NY/Winner: Best Biographical Play	2015
<i>Earth Day Clowns</i> by Jeffrey Wienckwski and Co. A Touring Children's Show produced by The Santa Clarita Shakespeare Festival	2015
<i>Cootie Shots</i> by Norma Bowles with Mark E. Rosenthal A Touring Children's Show produced by Antelope Valley College	2015
<i>Waiting for Lefty</i> by Clifford Odets Antelope Valley College	2015
<i>Noises Off</i> by Michael Frayn Antelope Valley College	2104
<i>Flower Duet</i> (West Coast Premiere) by Maura Campbell The Road Theatre Company, North Hollywood, Ca	2014
<i>Solemn Mockeries</i> (World Premiere) by Rick Creese Produced by ISC at the United Solo Fest NY/Winner: Best Period Piece	2013
<i>Gallery Secrets: Under the Glass</i> by Zakiyyah Alexander Produced By Chalk Rep. and the Natural History Museum of Los Angeles	2013
<i>#Hashtag</i> (World Premiere) by Jeffrey Wienckowski and Co. Produced by The Mechanical Heart as part of the Hollywood Fringe Festival	2013
<i>Solemn Mockeries</i> by Richard Creese Produced by the Independent Shakespeare Company	2013
<i>The Party</i> by Joe Luis Cedillo Chalk Rep. at the La Brea Tarpits	2012
<i>Hatchlings</i> by Eva Anderson Chalk Rep. at the La Brea Tarpits	2012
<i>Our Town</i> by Thornton Wilder San Diego Junior Theatre	2012
<i>Spider Baby: The Musical</i> by Jack Hill and Enrique Acosta Gamer Con at the 10 <sup>th</sup> Avenue Theatre, San Diego	2012
<i>Bodies in the Park</i> (World Premiere) by Sharif Abu-Hamdeh University of California, San Diego's Baldwin New Play Festival	2011
<i>The Threepenny Opera</i> by Bertolt Brecht (English Translation by Marc Blitzstein) University of California, San Diego	2011
<i>Catastrophe</i> by Samuel Beckett University of California, San Diego	2010
<i>Everything Nice</i> (World Premiere) by Stephanie Timm University of California, San Diego's Baldwin New Play Festival	2010
<i>The House of Bernarda Alba</i> by Federico Garcia Lorca (English Adaptation by Che Yew) University of California, San Diego	2009
<i>The Darwin Project</i> by Jeffrey Wienckowski & Ensemble University of California, San Diego (Callt2)	2009
<i>Refraction</i> (World Premiere) by Ronald McCants University of California, San Diego's Baldwin New Play Festival	2009

<i>Fall</i> by Joe Louis Cedillo Theatre/Theater, Hollywood, Ca	2006
<i>Mother Courage</i> by Bertolt Brecht (English Translation by Eric Bentley) Sons of Beckett Theatre Co., Hollywood, CA	2005
<i>Un-America Activities</i> by Jeffrey Wienckowski Sons of Beckett Theatre Co., Hollywood, CA	2004
<i>The Other Shore</i> (West Coast Premiere) by Gao Xingjian (English Translation by Gilbert C.F. Fong) Sons of Beckett Theatre Co. at the Edge of the World Theatre Festival/ BackStage West Critic's Pick	2003
<i>Oedipus the King (A Vaudeville Musical)</i> Adapted by Jeffrey Wienckowski and Christopher P. Ellis Sons of Beckett Theatre Co., Hollywood, CA	2002
<i>Waiting For Godot</i> by Samuel Beckett Sons of Beckett Theatre Co., Hollywood, CA	2001
<i>The Divine Absurdity</i> by Jeffrey Wienckowski CSUN Theatre Guild	2001
<i>Syphilis the Pig (After Ibsen's Ghosts)</i> by Jeffrey Wienckowski & Co. CSUN Theatre Guild	2001
<i>Waiting For Godot</i> by Samuel Beckett CSUN Theatre Guild	2000

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## ASSISTANT DIRECTING

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<i>The Tallest Tree in the Forest</i> by Daniel Beaty – Assistant to Moises Kaufman The Mark Taper Forum, Los Angeles, CA	2014
<i>August: Osage County</i> by Tracy Letts – Assistant to Sam Gold The Old Globe, San Diego, CA	2011
<i>Surf Report</i> (World Premiere) by Annie Weisman- Assistant to Lisa Peterson La Jolla Playhouse, CA	2010
<i>The Revenger's Tragedy</i> by Thomas Middleton - Assistant to Christopher Ashley University of California, San Diego, Ca	2010
<i>1001</i> by Jason Grote - Assistant to Kim Rubinstein University of California, San Diego, Ca	2008
<i>Master Class</i> by Terrence McNally - Assistant to Jules Aaron East West Players, Los Angeles, CA	2007
<i>Measure for Measure</i> by William Shakespeare - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	204
<i>Veronika Decides to Die</i> by Erin McBride Africa - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	2002
<i>Antigone</i> by Sophocles- Assistant to Jules Aaron California State University, Northridge	2002

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## PRODUCING

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<i>#Hashtag</i> by The Mechanical Heart as part of the Hollywood Fringe.	2013
<i>What Where/Catastrophe</i> by Samuel Beckett (University of California, San Diego)	2010
<i>3 Bulls</i> by Joe Louis Cedillo (Tres Chingasos Theatre Collective)	2005
<i>Mother Courage</i> by Bertolt Brecht (S.O.B. Theatre Co., Hollywood, CA)	2005
<i>29 Things to do on a Rainy Day</i> by S.O.B Theatre Co (S.O.B. Theatre Co., Hollywood, CA)	2004
<i>Measure for Measure</i> by William Shakespeare (S.O.B. Theatre Co., Hollywood, CA)	2004
<i>Un-American Activities</i> by Jeffrey Wienckowski (S.O.B. Theatre Co., Hollywood, CA)	2004
<i>The Other Shore</i> by Gao Xingjian (S.O.B. Theatre Co., Hollywood, CA)	2003
<i>69 Portraits of Che</i> by Joe Louis Cedillo (Tres Chingasos Theatre Collective, Sylmar, CA)	2003
<i>Oedipus the King</i> by Sophocles (S.O.B. Theatre Co., Hollywood)	2002

<i>Veronica Decides to Die</i> by Erin McBride Africa (S.O.B. Theatre Co., Hollywood, CA)	2002
<i>Waiting for Godot</i> by Samuel Beckett (.O.B. Theatre Co., Hollywood, CA)	2001
<i>Divine Absurdity</i> by Jeffrey Wienckowski (CSUN Theatre Guild)	2001
<i>Syphilis the Pig</i> by Jeffrey Wienckowski & Ensemble (CSUN Theatre Guild)	2001
<i>Waiting For Godot</i> by Samuel Beckett (CSUN Theatre Guild)	2000
<i>Un-American Activities/Kingdom for a Horse</i> by Jeffrey Wienckowski (CSUN Theatre Guild)	1999
<i>Hell's Kitchen</i> by Jeffrey Wienckowski (CSUN Theatre Guild)	1999

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## REFERENCES

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Gabor Tompa  
UCSD- Head of Directing

Moises Kaufman  
Tectonic Theatre Project – Artistic Director

Jonet Leighton  
Antelope Valley College- Theater Depart Producer

David Mellville  
Independent Shakespeare Co- Managing Director

Christopher Ashley  
La Jolla Playhouse- Artistic Director Moving Company- Founder

Dominique Serrand

Ruth McKee  
Chalk Rep- Managing Director

Jim Carmody  
UCSD- Theatre Dept Chair

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## PUBLICATIONS

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Die Dreigroschenoper (The Threepenny Opera): An Epic Collaboration  
On File at the Theodore Geisler Library, University of California, San Diego

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## PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

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Chalk Repertory Company Frequent Guest Director  
The Mechanical Heart Founder, Artistic Director, Producer, & Director  
The SOB Theatre Company Founder, Artistic Director, Producer, & Director

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## WEB

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Portfolio Website: [www.JeffDirects.com](http://www.JeffDirects.com)

Linkedin: [www.linkedin.com/in/wienckowski](http://www.linkedin.com/in/wienckowski)

Facebook: [www.facebook.com/JeffDirects](http://www.facebook.com/JeffDirects)

Twitter: @Theatrehashtag

Youtube: <http://www.youtube.com/jeffdirects>

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## SPECIAL SKILLS

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Costume Design, Blackboard, Carpentry, Scenic Painting, Internet Applications & Social Networking, Adobe Photoshop, Pro-Tools, Q-Lab