
JEFFREY WIENCKOWSKI, MFA – Stage Director & Theatre Educator

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TEACHING PHILOSOPHY

Collaboration is the core of my theatrical philosophy. As a director I feel that I do my best work when I am able to create an environment that promotes an open and honest dialogue with all of my collaborators. The comfort-level created in this environment allows each collaborator to feel ownership and personal investment in the process.

As an educator, I find it important to run my classroom the same way. Only by setting a professional yet safe and caring environment can acting students truly flourish in finding their own artistic voices. I feel Viewpoints can be instrumental in this as it trains actors to harness total control over their performance while still working within the boundaries set down for them, making them ideal collaborators.

The classes I have taught focus on a combination of Viewpoints, text analysis Stanislavsky-based technique and a mixture of Michael Chekhov and Grotowski exercises. I believe that this gives the students a very comprehensive set of performance skills that help them become extremely well-rounded theatre artists.

At the core of my methodology are the following priorities:

- Encouraging individuals to discover and draw upon their instincts to inform their work
- Guiding actors and students to step outside their comfort zones, make bold physical choices
- Creating opportunities for students to assess, reflect upon and discuss the work they have done
- Encouraging and supporting students embarking on self-guided work

My experience training and teaching at UCSD has given me a lot of insight on how to help run a successful acting program. The students should feel a sense of community and inclusiveness; a true ensemble, celebrating each other's successes and encouraging each other's growth. This kind of dynamic program can only exist if it is fostered from the top down. I feel that my teaching style and philosophy can be instrumental in helping to promote and nurture just such a program.

AREAS OF EXPERTISE

Directing, Directing Styles, Directing Approaches, Mentoring Student Directors
Acting, Scene Study, Improvisation, Movement for the Stage
Collaborative Creation, Devised Work
Viewpoints, Improvisation
Theatre History, World Drama and Theatre
Text Analysis

REFERENCES

Gabor Tompa

UCSD- Head of Directing
858-869-4054
gabortompa@hotmail.com

Christopher Ashley

La Jolla Playhouse- Artistic Director
858- 550-1070
cashley@ljp.org

Dominique Serrand

Moving Company- Artistic Director/Founder
The Theatre de la Jeune Leune- Founder
612-382-9862
desrand@comcast.net

Jim Carmody

UCSD- Theatre History
858-534-3791
jim.carmody@gmail.com

Todd Salovey

UCSD- Acting Faculty
Assoc.Artistic Director, San Diego Repertory Theatre
858- 431-9175
tsalvoy@ucsd

Erin McBride Africa

Co-founder & Producer S.O.B. Theatre Co.
818-970-2820
erinmcbrideafrica@yahoo.com

TEACHING EXPERIENCE

ENRICHMENT TEACHER- Equitas Academy Charter School

Teaching acting technique and directing production for K-5 Students

2012-Present

TEACHING ARTIST

San Diego Junior Theatre

2012

Teaching acting techniques and directing a various workshop productions for grades 5-12

All Star Academy

2011- 2012

Teaching acting techniques and theatre writing for elementary level Afterschool programs

Christian Youth Theatre

2011- 2012

Teaching acting techniques and directing a various workshop productions for grades 1-5

PROGRAM LEADER- Think Together

2011

Summer program where I taught film production and science to middle school students

ACTING INSTRUCTOR- University of California, San Diego

2009- 2011

TDAC 1: Intro to Acting

Taught acting techniques including viewpoints and improvisation

Taught theatrical text analysis and performance criticism

COSF 175: Communication Studies

Edited student papers and used them to devise a script for a Theatrical Presentation

Taught the Theatre Arts portion of the interdisciplinary class

Directed the "Scopes Trial" Theatrical Presentation at Calit2

TA SUPERVISOR- University of California, San Diego

2010

TDAC 1: Intro to Acting

Coordinated, supervised and mentored all Instructors teaching TDAC 1

Created and distributed syllabus and instructional materials for the quarter

READER- University of California, San Diego

2008- 2009

THEGE 124: Film Studies

Read and graded midterms and final papers

Supplied feedback and constructive criticism on student papers

SPECIAL EDUCATION TEACHER – Fulton College Preparatory School, Van Nuys Ca

2006-2008

Taught 6th through 8th grade children with Autism

Devised individual and personalized lesson plans for each student, based on educational needs

Created and implemented Individualized Education Program (IEP) reports on the Welagent System

SUBSTITUTE TEACHER – Los Angeles Unified School District

2005-2006

Taught various classrooms and disciplines for grades K-12

Substituted for both special education and general education classrooms

GROUP LEADER- CSUN Teenage Dram Workshop

1999

Directed and managed productions of student-written plays

Taught drama to 6th and 8th Graders

ADDITIONAL RELATIVE EXPERIENCE

VOULENTEER TEACHER/PROGRAM DIRECTOR - Ability Arts

2004-2005

Taught acting, improv, and writing workshops with disabled children and veterans; Created and implemented lesson plans; Coordinated logistics and details for guest instructors; Created and distributed PR packet

EDUCATION

MFA IN THEATRE & DANCE WITH AN EMPHASIS IN DIRECTING**2011**

University Of California, San Diego (UCSD)

COURSES OF STUDY:

Directing Process (Gabor Tompa)

Joint Stock Creation (Les Waters)

Directing Process (Kim Rubinstein)

Artistic Directing Seminar (Christopher Ashley)

History of Directing (Gabor Tompa)

Acting Techniques (Kyle Donnelly)

Stage Movement (Charlie Oats)

Creating Devised Work (Dominique Serrand)

Viewpoints (Kim Rubinstein)

Dramaturgy (Jim Carmody)

Textual Analysis (Jim Carmody)

Creative Collaboration (Charlie Oats)

Puppetry (Darko Tresnak)

Opera Staging (Darko Tresnak)

PRODUCTIONS DIRECTED:*Bodies in the Park* (World Premiere) by Sharif Abu-hamde*The Threepenny Opera* by Bertolt Brecht (English Translation by Marc Blitzstein)*Catastrophe* by Samuel Beckett*Everything Nice* (World Premiere) by Stephanie Timm*The House of Bernarda Alba* by Federico Garcia Lorca (English Adaptation by Che Yew)*The Darwin Project* by Jeffrey Wienckowski and Ensemble*Refraction* (World Premiere) by Ronald McCants**TEACHING ASSISTANT POSITIONS:**

Instructor TDAC 1: Intro to Acting

Co-Instructor COSF 175: Communication Studies

TA Supervisor TDAC 1: Intro to Acting

Reader THEGE 124: Film Studies

PROFESSIONAL INTERNSHIPS:**La Jolla Playhouse***Surf Report* (World Premiere) - assistant to director Lisa Peterson**PUBLICATIONS:***Die Dreigroschenoper (The Threepenny Opera): An Epic Collaboration*

On File at the Theodore Geisler Library, University of California, San Diego

HONORS AND AWARDS:

Monroe Lippman Award

UCSD Scholarship Grant

B.A. THEATRE ARTS**2002**

California State University, Northridge (CSUN)

COURSES OF STUDY: Acting, Directing, World Drama & Theatre, Asian Drama, Medieval & Renaissance Drama, Voice & Speech, Movement, Costume Design, Puppet Design & Construction, Acting for the Camera, Improvisational Comedy, Cultural & Historical Perspectives on Theatre**PRODUCTIONS DIRECTED:****Theatre Guild Productions:***The Divine Absurdity* by Jeffrey Wienckowski*Syphilis the Pig* (After Ibsen's *Ghosts*) by Jeffrey Wienckowski & Ensemble*Waiting For Godot* by Samuel Beckett*Un-American Activities/Kingdom for a Horse* by Jeffrey Wienckowski*Hell's Kitchen* by Jeffrey Wienckowski

EXTRACURRICULAR ACTIVITIES:

Theatre Guild Student Organization – President, Board Member and Producer

HONORS AND AWARDS:

Arts Council Theatre Awards (2000)

Dean's List (Spring 1998, Fall 1998, Spring 1999, Spring 2000, Fall 2000)

DIRECTING

Hatchlings (<i>World Premiere</i>) by Eva Anderson Part of Chalk Rep's Flash Festival at the Page Museum	2012
The Party (<i>World Premiere</i>) by Joe Luis Cedillo Part of Chalk Rep's Flash Festival at the Page Museum	2012
Our Town By Thornton Wilder San Diego Junior Theatre	2012
Spider Baby: The Musical by Jack Hill and Enrique Acosta Gamer Con at the 10 th Avenue Theatre, San Diego	2012
Bodies in the Park (<i>World Premiere</i>) by Sharif Abu-Hamdeh University of California, San Diego's Baldwin New Play Festival	2011
The Threepenny Opera by Bertolt Brecht (English Translation by Marc Blitzstein) University of California, San Diego	2011
Catastrophe by Samuel Beckett University of California, San Diego	2010
Everything Nice (<i>World Premiere</i>) by Stephanie Timm University of California, San Diego's Baldwin New Play Festival	2010
The House of Bernarda Alba by Federico Garcia Lorca (English Adaptation by Che Yew) University of California, San Diego	2009
The Darwin Project by Jeffrey Wienckowski & Ensemble University of California, San Diego (Callt2)	2009
Refraction (<i>World Premiere</i>) by Ronald McCants University of California, San Diego's Baldwin New Play Festival	2009
Dry Hours (Staged Reading) by Lisa Tang East West Players, Los Angeles, Ca	2007
Fall by Joe Louis Cedillo Theatre/Theater, Hollywood, Ca	2006
Mother Courage by Bertolt Brecht (English Translation by Eric Bentley) Sons of Beckett Theatre Co., Hollywood, CA	2005
Un-America Activities by Jeffrey Wienckowski Sons of Beckett Theatre Co., Hollywood, CA	2004
The Other Shore (West Coast Premiere) by Gao Xingjian (English Translation by Gilbert C.F. Fong) Sons of Beckett Theatre Co., Hollywood, CA Edge of the World Theatre Festival/ BackStage West <i>Critic's Pick</i>	2003
Oedipus the King (A Vaudeville Musical Adapted by Jeffrey Wienckowski and Christopher P. Ellis) Sons of Beckett Theatre Co., Hollywood, CA	2002
Waiting For Godot by Samuel Beckett Sons of Beckett Theatre Co., Hollywood, CA	2001
The Devine Absurdity by Jeffrey Wienckowski CSUN Theatre Guild	2001
Syphilis the Pig (After Ibsen's <i>Ghosts</i>) by Jeffrey Wienckowski & Ensemble CSUN Theatre Guild	2001
Waiting For Godot by Samuel Beckett CSUN Theatre Guild	2000
Un-American Activities/Kingdom for a Horse by Jeffrey Wienckowski CSUN Theatre Guild	1999
Hell's Kitchen by Jeffrey Wienckowski CSUN Theatre Guild	1999

ASSISTANT DIRECTING

August: Osage County by Tracy Letts – Assistant to Sam Gold The Old Globe, San Diego, CA	2011
Surf Report (World Premiere) by Annie Weisman- Assistant to Lisa Peterson La Jolla Playhouse, CA	2010
The Revenger's Tragedy by Thomas Middleton - Assistant to Christopher Ashley University of California, San Diego, Ca	2010
1001 by Jason Grote - Assistant to Kim Rubinstein University of California, San Diego, Ca	2008
Master Class by Terrence McNally - Assistant to Jules Aaron East West Players, Los Angeles, CA	2007
Measure for Measure by William Shakespeare - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	2004
Veronika Decides to Die by Erin McBride Africa - Assistant to Erin McBride Africa Sons of Beckett Theatre Co., Hollywood, CA	2002
Antigone by Sophocles- Assistant to Jules Aaron California State University, Northridge	2002

PRODUCING

What Where/Catastrophe by Samuel Beckett (University of California, San Diego)	2010
3 Bulls by Joe Louis Cedillo (Tres Chingasos Theatre Collective)	2005
Mother Courage by Bertolt Brecht (S.O.B. Theatre Co., Hollywood, CA)	2005
29 Things to do on a Rainy Day by S.O.B Theatre Co (S.O.B. Theatre Co., Hollywood, CA)	2004
Measure for Measure by William Shakespeare (S.O.B. Theatre Co., Hollywood, CA)	2004
Un-American Activities by Jeffrey Wienckowski (S.O.B. Theatre Co., Hollywood, CA)	2004
The Other Shore by Gao Xingjian (S.O.B. Theatre Co., Hollywood, CA)	2003
69 Portraits of Che by Joe Louis Cedillo (Tres Chingasos Theatre Collective, Sylmar, CA)	2003
Oedipus the King by Sophocles (S.O.B. Theatre Co., Hollywood)	2002
Veronica Decides to Die by Erin McBride Africa (S.O.B. Theatre Co., Hollywood, CA)	2002
Waiting for Godot by Samuel Beckett (.O.B. Theatre Co., Hollywood, CA)	2001
Devine Absurdity by Jeffrey Wienckowski (CSUN Theatre Guild)	2001
Syphilis the Pig by Jeffrey Wienckowski & Ensemble (CSUN Theatre Guild)	2001
Waiting For Godot by Samuel Beckett (CSUN Theatre Guild)	2000
Un-American Activities/Kingdom for a Horse by Jeffrey Wienckowski (CSUN Theatre Guild)	1999
Hell's Kitchen by Jeffrey Wienckowski (CSUN Theatre Guild)	1999

TECHNICAL THEATRE & DESIGN EXPERIENCE

Set Design, **Spider Baby: The Musical** Gamer Con at the 10th Avenue Theatre, San Diego
 Postcard Graphic Designer, **The House of Bernarda Alba**, University of California, San Diego
 Stage Manager, **Blur**, Meadow's Basement, Hollywood, CA
 Stage Crew, **The Wizard of Oz**, Civic Light Opera of South Bay Cities, Redondo Beach, CA
 Carpenter/Scenic Painter, **2002/2004** The S.O.B. Theatre Co., Hollywood, CA
 Postcard Graphic Designer, **Mother Courage & Un-American Activites**, The S.O.B. Theatre Co., Hollywood, CA
 Costume Design, **Waiting for Godot, Oedipus the King, The Other Shore, Measure for Measure & Mother Courage**, The S.O.B. Theatre Co., Hollywood, CA

WEB

Portfolio Website: www.JeffDirects.com

Facebook: www.Facebook.com/JeffDirects

YouTube: www.Youtube.com/JeffDirects

Linkedin: www.linkedin.com/in/wienckowski